



Newsletter and Words of Art

June 2024

No.19

Dear members,

It's that time of year again when many of you start thinking about entering the annual art exhibition. It is without doubt our flagship activity which is held in high esteem by members and public alike and is always well supported at the Private View and throughout the exhibition. We always put on a good show in a venue that is the envy of many other organizations and of course it isn't just for us. For several years now we have, under the excellent organization of Roger Jones, supported the Swindon Prospect Foundation by selling paintings that you, the members, have produced just for this worthy cause. I am hoping that this year we will match, and maybe exceed entries and attendance. The exhibition is open to all members so have a go! If you haven't exhibited before, please consider doing so this year and remember the Private View is for all LAS members and their guests so come along and enjoy the occasion. I hope to see you, and your work at LAS 2024!

In this newsletter you will find a poster to advertise our annual exhibition. If you are able to print it and put it in your car or window to advertise the event it would be great. It is so good if all members could encourage just a few friends to visit. We could make this the most successful exhibition ever.



ANNUAL EXHIBITION 2024

Saturday 24 - Tuesday 27 August

10 - 6 (Tuesday 10 - 3)

**Memorial Hall
Oak Street
Lechlade GL7 3AY**



Painting by Dennis Yeates:
Patron's award winner 2023

**Free Entry
Refreshments
Free Parking
Affordable Art**

Supporting Prospect Hospice



Lord Faringdon very generously allowed Lechlade Art Society to set up a working studio in his squash court from 4 - 12 May in order to take part in 'Oxfordshire Artweeks'.

On Friday 3 May a group of 10 LAS members set up display screens of their work along with easels, canvases and much art equipment in order to demonstrate during the exhibition. It was a wintery cold wet afternoon too.

However the sun shone for the Bank Holiday weekend and nearly 200 visitors came to see the exhibit each day. This included Lord Faringdon, his family and many of the house staff and volunteers.

It was also lovely to see so many LAS members come to support the event.

There was enthusiastic interest from visitors and many questions were fired at the exhibitors. These ranged from 'Where is that?' To 'Are you making that up?'

The sun shone and the temperature rose steadily during the rest of the period. It clearly sparked a lot of interest in the Art Society which hopefully will result in more members. <https://www.lechladeartsociety.co.uk/open-studios.html>

Tuesday Meetings

In April we saw Rachael Anders demonstrating her use of Caran d'Ache "Luminance" wax pencils and Faber Castell oil pencils with white Fabriano hot press smooth paper. Rachael confessed that she had only been doing this for a short time and this was her second demonstration. She proved to be very competent and shared lots of useful advice and tips whilst she made a careful observational drawing of a beautiful bumble bee. She maintained a description of what she was doing and of the techniques and materials she uses for the full two hours, including the tea break. For more detail go to the report on our web site.

<https://lechladeartsociety.co.uk/rachael-anders-apr-24>



Tom Kane gave a pleasantly amusing demonstration to the Society for our May monthly meeting showing us how he uses watercolour to create a striking churchyard scene, from start to finish. He made it look easy, whilst explaining how to overcome difficulties we might all have, such as his own colour-blindness.

Tom's "landscape in watercolours" workshop takes place on Saturday 5th October at the Pavilion. Please contact Gill Cox to book a place.

Little Gems

A message from Roger:

'Another reminder for you to create 'gems'.

Please sign with your name on the back, and on the front in an abbreviated form.

Perhaps it is time to get in touch with your floral side, or down on the farm?

Cut downs are a good way to recycle unsold work for a good cause.'



THURSDAY GROUP

There will be NO meeting in the Pavilion on 4th July or 8th & 22nd August.

REMINDER

This year's AGM will be on Tuesday, 8th October at 2.00pm in the Pavilion.

Plein Air at Buscot House SN7 8BU

Once again Lord Faringdon has kindly agreed to the Society using the grounds of Buscot House for a painting day. This will be Monday 15th July.

Meet in the car park at 10 am. Depart by 4pm.

Bring your own picnic. Picnic tables next to car park and marquee.

(Contact: Sharon Lander Tel: 01367 240786)





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Membership Subscriptions

Membership renewal is due on 1 July and should be paid by 31 July.
Annual Membership (1 Jul 2024 to 30 Jun 2025)
Single £25; Double (2 people at the same address) £40

Part-Year Membership (1 Jan 2025 to 30 Jun 2025):
Single £12.50; Double: (2 people at the same address) £25

Please pay by electronic transfer if possible and use a reference so that your payment can be identified. The reference should include name(s) and membership year. Examples:

"smithjsub24-25" for single membership; "smithj&gsub24-25" or "smith&jonessub24-25" for double membership

ACCOUNT NAME: Lechlade Art Society; SORT CODE: 20 84 58 (Barclays Bank); ACCOUNT NUMBER: 70566241

Standing orders are preferable to a single payment and avoid the need for the Society to remind you that your renewal payment is due. A standing order is easy to set up in online banking or you can request your bank to set one up by telephone, letter or visiting a branch.

If you cannot pay by electronic transfer, or prefer to pay by cheque, please make your cheque payable to "Lechlade Art Society" and either bring it with this completed form to a Society meeting/event or contact the Society at the email address below:

For the attention of Jill Smith, Membership Secretary"

lechladeartsociety@gmail.com

Next Meeting:

July 9th – "Mono-printmaking, the most painterly form of printing" and other printing processes - Brian Britton

August – No demonstration, Annual Art Exhibition (24 - 27 August)

Finally, it is with regret that I write to tell you that sadly a member of LAS, Michelle Ouzman, died recently. Michelle had not attended LAS activities recently due to ill health. Michelle had a career in the RAF and since retirement was active as a Gloucestershire representative for the war graves commission and a counsellor for RAF personnel. I will send a card of condolences to her daughter Lauren and other members of the family.

Kind regards
Brian Britton

